Tutti Serbia presents

50 ACCORDIONS with Jovan Pavlović and Petar Ralčev

Balkan ethno music and jazz improvisation on the accordion
Seminar & Concert in Belgrade
October 22 – 27, 2012

Associaction Tutti Serbia is organizing music workshop 50 ACCORDIONS. This unique seminar is led by accordion masters - Petar Ralchev (BUL) and Jovan Pavlovic(NOR/SRB), some of the most famous accordion players in Europe.

In four-day long workshop, these two virtuosus will demonstrate and teach you jazz on the accordion and reveal the secret of Balkan ethno music. Learn compositions from Bulgaria, Serbia and Romania as well as so-called jazz standards. We put focus on ornaments from different Balkan regions, rhythmic variety, improvisation in folk music, and improvisation, rhythm and harmony in jazz music.

There is no certain age limit but the advanced level of playing the accordion is requested. The workshop is open for the participants from all over the world and therefore the knowledge of the English language is advisable. The applications should be submitted to the following email address: office@tuttiserbia.rs.

Do not miss the seminar full of music surprises and unique opportunity to learn from the best!
**BIOGRAPHIES**

**Jovan Pavlovic** (born 20. june 1975 in Belgrade, Serbia) is a composer and one of the most affirmed and active professional accordionists in Norway. As he has all through his career, Jovan works actively towards developing musical relations and exchanges between Norway, Palestine and Balkan countries (Bulgaria, Bosnia and Herzegovina, Serbia). Jovan was entitled “the 2010 artist of the year” by The County of Sør-Trøndelag, Norway. Pavlovic holds a classical music degree from Trondheim Conservatory of Music, with specialization in Romani music from Balkans and Eastern Europe, and a title of three-time Yugoslav Classical Accordion Champion. Of his own ensembles, most accredited are Bengalo from Trondheim, that has existed for some years now, and No Border Orchestra project with Bulgarian, Russian, Serbian and Norwegian musicians. Otherwise, he is active with Urban Tunélls Klezmerband (2005-) and Rasmus Og Verdens Beste Band with which he has received two Spellemansprisen (Norwegian price for quality records) for the best childrens album of the year. In 2007 with album “Kyssing E Hæsli” and also 2010 with the album, “Puppant te pappa”. Jovan has regular musical engagements for Trøndelag Teater, Jazzlinja (NTNU), Trondheim Solistene, Trondheim Symfoniorkester and Riksksontserrene. Some of Jovans on-stage colleagues were: Boban & Marko Markovic Orchestra, Ivo Papasov, Petar Ralchev, Stoyan Yankoulov, Lelo Nika, Vasil Hadzimanov and Norwegian ensembles and musicians Trondheim Solists, Stian Carstensen / Farmers Market. www.jovanpavlovic.com

**Petar Ralchev** (born in 1961 in Plovdiv) is one of the most famous Bulgarian folk and jazz musician. He laid the beginning of new style in Bulgarian folklore instrumental music and exerted great influence on its development. With marvelous mastery he performs Bulgarian folklore as well as classic pieces, French musettes, Serbian, Rumanian and other instrumental pieces characteristic of accordion. In 1991 he was included in the book ‘History of Accordion’ published in France by Francois Billard and Didier Roussin. Since 1986 he played with ‘Trakiisti’, a quintet of Bulgarian folk music, playing original and traditional compositions. He received a prize as a soloist at the authoritative folklore festival in Stambolovo. In 1991 Petar toured the major U.S. cities with ‘Bulgari’, a quintet performing traditional Bulgarian folk music. During this tour, they played in the Smithsonian Institute, the library of Congress in Washington and also a 30 minutes broadcast on the Voice of America, amongst other things Petar also held extensive seminars at the Centre for East-European Studies in Eugene, Washington, teaching Bulgarian music. In Canada he has performed in Vancouver and in the International Accordion Festival of Montreagny in Quebec and Montreal, during the summers of 1991 and 1992 which was broadcasted live by CBC. He has also played in Germany, Hungary and Russia. In 1995 he produced another album in, 1996 he was on a three-month tour in Germany as a conductor of a male choir which performed Orthodox songs. During the period 1996-1998 he realized four tours as a guest soloist of the folk-jazz orchestra of Stian Carstensen who is also an accordionist and jazzmen at the invitation of ‘Oslo Konserthus’ in Norway. He participated in concerts, seminars and festivals where he taught Bulgarian folklore. Since 1999 Petar plays with Stoyan Yankoulov und Atesghan Juseinov in Zig Zag Trio. They also made a CD. Nowadays, Petar has tours all over Europe, mostly in Germany, Italy, Hungary and Norway for seminars, concerts and festivals. In 2002 he released his newest CD.
PROGRAM FOR THE MUSIC SEMINAR “50 ACCORDIONS”

October 22 (Monday)

16.00 Arrival to Belgrade
   Bus/ taxi and organizator will wait at the airport to Hostel 40

Hostel 40 Garden Park is a brand new place that will satisfy all of your needs for perfect holiday, fun and hanging out with friends. It is located centrally and within easy walking distance (from 5 to 15 minutes) of the biggest city squares, all major embassies, theaters, old city Skadarlija, Kalemegdan Fortress, restaurants and clubs. Kind and friendly staff is available 24 hours a day, and will answer to every request of yours and provide you with all the necessary information. In the big garden of the Hostel you will be served with free welcome drink and free coffee and tea are available during whole day. See www.hostel40.net

21.00 Dinner and music session/info meeting in the Hostel
October 23 (Thursday)

08.00 – 09.00 Breakfast at the Hostel 40
Organized transfer to the Cultural Institution of Palilula
(www.ukpalilula.rs)

10.00 – 12.00 Musical rehearsal
12.00 – 12.30 Coffee&snack break
12.30 – 14.00 Music rehearsal
14.00 – 15.00 Catering lunch in CI of Palilula

15.00 – 18.00 Organized sightseeing in Belgrade

Serbia’s capital city is a modern metropolis with a population of over two million. Belgrade’s position at the confluence of the Danube and Sava rivers have made it a strategic stopover at the crossroads of eastern and western civilizations since ancient times. Today, Belgrade is home to Serbia’s most important state, cultural and educational institutions. The city boasts a robust industry and good infrastructure. Moreover, Belgrade has become an increasingly popular tourist destination.

18.00 – 20.00 Free time

20.00 – 21.00 Dinner at Hostel 40

Free evening

Organizer reserves the right to amend the details of the program
October 24 (Wednesday)

08.00 – 09.00 Breakfast at the Hostel 40

Organized transfer to the Cultural Institution of Palilula

10.00 – 12.00 Musical rehearsal

12.00 – 12.30 Coffee&snack break

12.30 – 14.00 Music rehearsal

14.00 – 15.00 Lunch catering in CI of Palilula

15.00 – 17.00 Music rehearsal

Organized transport to the hostel

19.00 – 20.00 Dinner at Hostel 40

20.00 – 22.00 Visit to the one of the city’s exhibition or concert

Organizer reserves the right to amend the details of the program
October 25 (Thursday)

08.00 – 09.00 Breakfast at the Hostel 40
Organized transfer to the Cultural Institution of Palilula
10.00 – 12.00 Musical rehearsal
12.00 – 12.30 Coffee&snack break
12.30 – 14.00 Music rehearsal
14.00 – 15.00 Lunch cetering in CI of Palilula
15.00 – 17.00 Music rehearsal
Organized transport to the hostel
19.00 – 20.00 Dinner at Hostel 40
Free evening

Organizer reserves the right to amend the details of the program

Tutti Serbia, Address: Mitropolita Petra 8, 11060 Palilula, Phone +381 64 19 23 624
E mail: office@tuttiserbia.rs
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08.00 – 09.00</td>
<td>Breakfast at the Hostel 40</td>
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<td>Organized transfer to the Cultural Institution of Palilula</td>
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<tr>
<td>10.00 – 12.00</td>
<td>Musical rehearsal</td>
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<td>12.00 – 12.30</td>
<td>Coffee &amp; snack break</td>
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<tr>
<td>12.30 – 14.00</td>
<td>Musical rehearsal</td>
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<td>14.00 – 15.00</td>
<td>Lunch catering in CI of Palilula</td>
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<td>15.00 – 17.00</td>
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<td>17.00 – 17.30</td>
<td>Organized transfer to the CC of Palilula</td>
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<td>17.30 – 18.30</td>
<td>General rehearsal</td>
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<td>19.00 – 20.00</td>
<td>Concert at the Cultural Center of Palilula</td>
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<td>Free time</td>
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<th>October 27 (Saturday)</th>
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<tbody>
<tr>
<td>08.00 - 09.00 Breakfast at the Hostel 40</td>
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<td>--.-- Transfer to the airport/bus station of all participants</td>
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**MUSIC THAT BRINGS PEOPLE TOGETHER**

*Everything that the world of music brings – mutual listening, tolerance, joint creation, at this seminar result in special energy that makes what this multinational group of students play special in return.*